

Program

A Midsummer Night's Dream The Rewired Musical

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FUSE

THEATRE OF CT

A Midsummer Night's Dream

The Rewired Musical

Book & Lyrics by William Shakespeare

Adapted by Noah Golden & Lara Morton

Original Songs & Score by Lydia Arachne

Directed by Lara Morton

Production Edited & Designed by Noah Golden

Executive Producer:

Elizabeth Santaus

Scenic Design by

April Chateauneuf

Costumes by

Jake Egan O'Hara

Nightwing Whitehead

Choreography by

Lyndsey Chance

Simmons



FUSE

THEATRE OF CT

271 Elm Street, West Haven, CT 06516

www.fusetheatrect.org

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#fuseislit



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Jake Egan O'Hara, Vice Chair

Elizabeth Santaus, Treasurer

Lara Morton, Secretary

Barbara Sonenstein, Director

JOIN US!

FUSE Theatre of CT is looking to expand its board of directors and creative team. If you or someone you know might be a great fit for FUSE, we would love to hear from you.

Please contact us at
info@fusetheatrect.org
(203) 314-3394

FUSE is an inclusive, highly collaborative 501 (c)(3) non-profit arts organization dedicated to educational outreach, development of new works, opportunities for career-oriented artists, exemplary training programs and a commitment to producing high quality theatrical productions in the Greater New Haven area.

Mission: "To ignite a passion for theatre in youth and adults in CT."



Cast

Hermia/Cobweb.....	EMMA BLANCHETTE
Demetrius.....	KENNY PELPHREY
Lysander/Mustardseed.....	BEN REYNOLDS
Helena/Moth.....	SYLVIA SONNENSTEIN
Peter Quince.....	NOAH ENJALRAN
Nick Bottom.....	DEAN PAGLINO
Francis Flute/Peaseblossom.....	THEO ZUCCONI
Robin Starveling.....	JUNA BANKS
Snout.....	JULIA MURPHY
Snug.....	BRICIAN BELIZAIRE
Puck.....	HARPER HELLERMAN
Oberon.....	NOAH SONENSTEIN
Titania.....	NORAH STOTZ
Duke Theseus.....	MARTIN SMITH
Hippolyta.....	BARBARA HENTSCHEL
Egeus.....	NOAH GOLDEN
Philostrate.....	JAKE EGAN O'HARA

Creative Team

Book & Lyrics.....WILLIAM SHAKESPEARE

Adaptation.....NOAH GOLDEN & LARA MORTON

Director.....LARA MORTON

Executive Producer.....ELIZABETH SANTAUS

Composer.....LYDIA ARACHNE

Production Design.....NOAH GOLDEN

Costume Design.....JAKE EGAN O'HARA

NIGHTWING WHITEHEAD

Scenic Design.....APRIL CHATEAUNEUF

Editor.....NOAH GOLDEN

Choreography.....LYNDSEY CHANCE SIMMONS

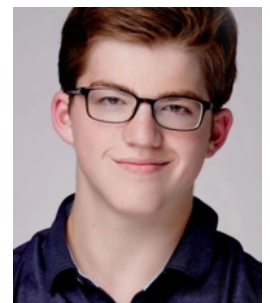
Marketing.....BUZZENGINE

Bios



Emma Blanchette (Hermia/Cobweb) is a 14-year-old freshman at Amity High School. She is thrilled to join FUSE Theatre of CT for this unique and exciting production of "A Midsummer Night's Dream." It's not her first time playing Hermia; she has previously played the role at Betsy Ross Arts Magnet School, where she studied theatre as her arts concentration. Emma recently won Amity's school level competition for the English-Speaking Union's National Shakespeare Competition, and she'll be representing Amity at the upcoming CT state competition. Her other past roles include Molly in "Annie" and Little Ti Moune in "Once on This Island" (Square Foot Theatre, Wallingford, CT). She's also had ensemble and small speaking roles in various other shows, including "Seussical the Musical," "The Little Mermaid," "Elf," and "Shrek." She has training in acting, dancing, music, voice, and improv. She'd like to thank her former theatre teacher, Matthew Young, for helping her grow as a serious actor. "It is not the stars to hold our destiny but in ourselves." -William Shakespeare "

Kenny Pelphrey (Demetrius) is a fifteen year old freshman at Guilford high school professionally repped by Nouveaux talent management. After taking Fuse's online Shakespeare class over the summer, he is thrilled to be part of the "Midsummer" dream team. Since he started acting in third grade, he has been in many shows. Under the direction of Lara Morton, he has been Buddy The Elf in "Elf Jr.," the Bookseller in "Beauty and the Beast Jr.," and Scar in "Lion King, Jr." He was also Brett in "13" with WISP, Bert in "Mary Poppins" with GYFS and Horton the Elephant in "Seussical Jr" with Rich Theater in Virginia Beach. Kenny is a founding member of FOCUS teen Improv and has performed with them in competitions and school performances. Kenny is an experienced improv comedian, singer, voice actor, and now a Shakespearean actor. When he isn't acting, he's an expert folk-style wrestler, David Bowie fanatic, and a proud middle child. He hopes you enjoy the show! "Life is this crazy, mystical thing, and sometimes you go out like a buster." -Joseph Marquez"





Ben Reynolds (Lysander/Mustardseed) is thrilled to join FUSE Theatre of CT for this production. He lives in North Branford and has played Jack in "Into the Woods" for the NBIS Drama Club, Aaron Fox in "Curtains: The Musical" for the NBHS Drama Club, Mr. MacAfee in "Bye Bye Birdie" for EHAC, and many other roles. Ben receives vocal lessons from the wonderful Kelliann Festa, as a part of Festa Studios, along with Improv lessons from director Lara Morton, as part of the Focus Teen Improv group. Ben would like to thank all of his family and friends for their support in his acting endeavors. "Would I rather be feared or loved? Easy, both. I want people to be afraid of how much they love me."- Michael Scott

Sylvia Sonenstein (Helena/Moth) is 15 years old and a Sophomore at Daniel Hand High School in Madison. She attends Westbrook Dance Academy where she has been dancing for 14 years. She performs on the WDA senior competition team and studies Tap, Jazz, Ballet, Lyric and Pointe. Sylvia loves all things Broadway and enjoys sewing, crew, gaming, playing ukulele, and guitar. Past theatre roles: Nala ("Lion King Jr."), Brooke Windham ("Legally Blonde the Musical"), Patrice ("13"), Margot ("The Diary of Anne Frank"), Rose Alvarez ("Bye, Bye Birdie"), Jovie ("Elf Jr the Musical"), Peter Pan ("Peter Pan"). Sylvia would like to thank FUSE Theatre of CT for this opportunity to explore theatre via zoom during Covid. Many thanks to our amazing director and production team; as well as friends and family for their love and support!



Noah Enjalran (Quince) is very excited to be performing in Fuse Theater's "A Midsummer Night's Dream." He has been a member of Focus Teen Improv, under the guidance of Lara Morton, for three years and appeared in a Missoula Children's Theatre production of "Robinson Crusoe" at The Kate in Old Saybrook in the summer of 2019. He is 14, and lives in Madison with his parents, two cats, and a dog.

Dean Paglino (Nick Bottom) is excited for his first official production with FUSE Theatre of CT. He is a freshman at Guilford High School and ACES Educational Center for the Arts in New Haven (Acting). Dean is no stranger to the boards, having appeared as Miss Trunchbull in "Matilda," Lefou in "Beauty and the Beast Jr.," Captain Hook in "Peter Pan Jr.," Macy's Manager' in "Elf Jr.," Malcolm in "13," Sonny in "Grease," Teddy Roosevelt in "Newsies" and Leaf Coneybear in "The 25th Annual...Spelling Bee." Dean has also performed with FOCUS Teen Improv as a founding member under the direction of Lara Morton, and is represented by Nouveaux NY. He made his network television debut last year in "Madame Secretary." He would like to thank his cats, Charlie and Cougar for this wonderful opportunity.





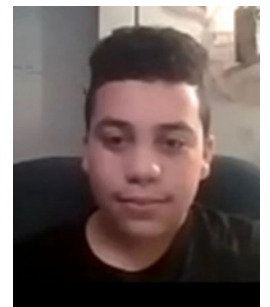
Theo Zucconi (Flute/Peaseblossom) is very excited to join his cast in putting on this production of "A Midsummer Night's Dream." Theo has been acting his whole life and has been seen locally in the roles of Michael in "Elf The Musical Jr.," Cogsworth in "Beauty and the Beast, Jr.," Chip in "The 25th Annual Putnam County Spelling Bee," Young Simba in "The Lion King Jr.," and Carlos in "Legally Blonde." He is also a singer and a skilled improviser, having trained and performed for the past three years with FOCUS Teen Improv, under the direction of Lara Morton. Theo attends Daniel Hand High School and the Educational Center for the Arts for Theatre.

Juna Banks (Starveling) has previously appeared in musical productions including "Evita," "Neverland," and "Little Shop of Horrors" at the Broccoli Hall school, as well as Linx camp productions of "Madagascar" and "High School Musical 2." She is presently performing the role of Leading Player in a Broccoli Hall production of "Pippin." Juna has taken improv theater classes from Linx and receives voice training from Jamie Schwartz. She is grateful to her family for helping her achieve her acting goals, and to Jake O'Hara for directing her in "Little Shop of Horrors," connecting her to this show, and giving great advice.



Julia Murphy (Snout) has been in several theatre productions such as "Thoroughly Modern Millie," "Shrek," and "Young Frankenstein" to name a few. You might have seen Julia acting in various haunted houses like "Legends of Fear" in Shelton as a scary contortionist. Julia has trained in dance for over 9 years. She attended Betsy Ross Arts Magnet School and took many theatre, video production, and dance classes. She is a part of the Bunnell Singers group at her high school, and performed in Bunnell's marching band show as a dancer and actress. Julia would like to thank her parents for supporting her through her journey in the performing arts.

Brician Belizaire (Snug) is an eighth grader at Amity Middle School in Orange. He has participated in several theatre productions, including playing Elmer in "Newsies" at Fairfield Woods Middle School, Ed in Fuse Theatre's "Lion King Jr.," and Von Hussler in Amity Middle School's production of "Mary Poppins.". Brician has participated in Odyssey of the Mind and he enjoys playing piano, cello, singing, dancing, launching rockets, and being a comedian.



Harper Hellerman (Puck) is eager to join FUSE Theatre of CT for this production. She lives in Hudson, MA and is participating virtually. She's acted in several shows at school, including "Little Shop of Horrors," "Evita," and "Pippin," and is thrilled to leap into an outside company with encouragement from parents, friends, and teachers alike.



Noah Sonenstein (Oberon) is thrilled to be playing Oberon in this imaginative production of "A Midsummer Night's Dream." Noah is a Junior at Daniel Hand High School in Madison and attends New Haven's Educational Center for the Arts for Music; where he studies percussion and vocals. Noah enjoys art (drawing), guitar, History and Civics. Past roles: Vice Principal Panch in "The 25th Annual Putnam County Spelling Bee" (WISP), The Prince in "Snow White and the Seven Dwarfs" (Legacy Theatre), Professor Callahan in "Legally Blonde" (WISP), Ignacio in "Anon(ymous)" (Mercy HS), Vince Fontaine in "Grease" (WISP), Police Officer in "Sister Act" (Mercy HS), Harry MacAfee in "Bye, Bye Birdie" (Our Lady of Mercy), Coroner in "The Wizard of Oz" (OLM) and Captain Hook in "Peter Pan" (OLM). Noah would like to thank FUSE and this wonderful creative team for the opportunity to explore Shakespeare during this time spent mostly at home. Love to his family and friends.

Norah Stotz (Titania) is very excited to be a part of Fuse's "A Midsummer Night's Dream." She started studying Shakespeare during quarantine with Fuse and is really enjoying it. Norah has been doing theater since she was about seven years old. Since then, she's been in dozens of productions and a movie. Some favorite roles include Ms. Hannigan in "Annie," Enid in "Legally Blonde," and Rona in "The 25th Annual...Spelling Bee." She sends her thanks to her family and to Lara who have supported her along her theatrical journey.



Martin Smith (Theseus) is excited to have his debut at Fuse Theatre. He has performed in a variety of theaters and singing groups including Center Stage, Whitney Players, Southington Community Theater, Bregamos Community Theater, SATB Cabaret, Atlanta Theater Festival and Act 2 Theatre. Favorite roles include: Donkey in "Shrek," Merc in "Legends of the Forgotten Borough" by local playwright Sharece Sellem and Cinderella's Prince/Wolf in "Into The Woods." Martin studied theater & acting at Cooperative Arts & Humanities Magnet High School, University of Connecticut and Southern Connecticut State University. He has preformed on stages from New York to Georgia and in performances in associations Disney, Michael Bolton and the Force MDs, and toured around CT for several years with Handful Productions SATB Cabaret, under the direction of Lara Morton and Musical Direction of Lydia Arachne. "When you are deciding on next steps, next jobs, next careers, further education, you should rather find Purpose than a job or a career. Purpose crosses disciplines. Purpose is an essential element of you. It is the reason you are on the planet at this particular time in history." - Chadwick Boseman



Barbara Hentschel (Hippolyta) is delighted to be working on this terrifically creative "Midsummer" with this wonderfully talented company! Recent roles: Queen Gertrude in "Hamlet" (Legacy Theatre), Lady Montague in "Romeo & Juliet," directed by Mark Lamos (Westport Country Playhouse), Mrs. Eynsford Hill in "Pygmalion" (Legacy Theatre), "Ride the Tiger" (Long Wharf Theatre), "Apple Season" (Ivoryton Playhouse, WPI), Laura in "The Glass Menagerie" (MLS, CT) and Lady Macbeth in "Macbeth" (MLS, CT). TV: Amy Price in "Crime Scene: The Vanishing at the Cecil Hotel" (Netflix), "The Marvelous Mrs. Maisel" (Amazon). Barbara earned her BA in Theatre from Fordham University at Lincoln Center and has an MFA in acting from The Actors Studio Drama School, NYC. Barbara coaches privately and has worked on staff as a Resident Teaching Artist for Long Wharf Theatre. Much love to her dear family and friends for their love and support. Please visit: www.bhentschel.com

Noah Golden (Egeus) has been involved with theater for most of his life, and is excited to embark on this creative journey, on a project that utilizes virtually (pun intended) all of his skillsets. Favorite onstage roles include Barfee ("25th Annual...Spelling Bee"), Sancho Panza ("Man of La Mancha") and Chas ("Trestle at Pope Lick Creek"). He has also worked as a director (The Orange Players), assistant director (A Shared Stage Productions), writer (Vintage Soul Productions, Long Wharf's upcoming New Haven Play Project) and played drums in the pit for several musicals around CT. Noah also covers New Haven theater for Onstage Blog and, during the day, is a video producer for Yale School of Medicine.



Jake Egan O'Hara (Philostrate) holds a Bachelors (Hons) in Drama, Applied Theatre, and Education from the Royal Central School of Speech and Drama, and has completed Masters coursework through Harvard University and the Harvard University Extension School with a concentration in the Dramatic Arts. He is a licensed Theatre teacher (all levels) through the Massachusetts Department of Elementary and Secondary Education. Additionally, he is a master teacher and adjudicating member of the Massachusetts Educational Theater Guild, and a member of the New Hollywood LGBT, a leadership group and think tank comprised of entertainment professionals dedicated to giving back to the community and helping shape the future of the film, television and theatre industries. Previous acting credits include Hanschen in "Spring Awakening," Puck in "Shakespeare in Hollywood," Dickon in "The Secret Garden," Action in "West Side Story" and Victor in "Train Guard" (cabaret). Jake has recently been featured in the Alice Ripley and Brad Simmons video for "Carry Me Away." jakeeganohara.com



Lara Morton (Director) has been working professionally in educational and community outreach theatre for over twenty years. Passionate about the power of theatre to transform lives, she has a keen ability to identify and enhance students' natural gifts while also strengthening their self-image, problem-solving abilities, communication skills, and relationship to the world around them. Lara currently directs and instructs FOCUS Teen Improv of Madison, The Awkward Stage Players (adult improv), and teaches across the state and online in a freelance capacity through her company Handful Productions. She co-founded FUSE Theatre of CT with Susan Larkin in 2019. Previous engagements include Artistic Director/Playwright-in-Residence for the Yale-based Open End Theatre, Program and Education Director for Young Audiences of CT (Arts for Learning), and Assistant Director of the Mental Health Association Players (Binghamton, NY), where her lifelong relationship with Improvisational Theatre began. She has directed numerous educational theatre projects through Lyme-Old Lyme High School, Madison Arts Barn, WiSP, Alliance Children's Theatre, Milford Public Schools, New Haven Public Schools, the West Haven Council on the Arts and the West Haven Child Development Center. As a playwright, she has been honored with several professional staged readings in Manhattan (Epic Theatre Ensemble's Sunshine Series of New Works, 2011) and New Jersey (Speranza Theatre's Fall Festival, 2013), and her one-woman touring educational piece about CT State Heroine Prudence Crandall, "The Prudence Crandall Story," has been gracing Connecticut school stages since 1998.

Lydia Arachne (Composer/Music Director) is a composer, producer, writer and multi-instrumentalist, a transplant to CT from frosty Buffalo, New York. Lydia is the creative force behind Semaphora (semaph.org), a folk-funk fusion project featuring songs that tell stories about the ways people navigate technology and the natural world. Semaphora's albums, 'Zoonotic' and 'Sister Administrator' are available wherever you might typically find music on the internet. Lydias's previous Music Direction credits include "Jesus Christ Superstar" with Madison Lyric Stage, "Legends of the Forgotten Borough" with New Haven's Bregamos Community Theater, Handful Productions' S.A.T.B. Cabaret, and FUSE/Handful's 2020 production of Disney "The Lion King Jr." Lydia would like to remind you to support local artists and love the earth. Lydia looks forward to composing an original score for FUSE's filmed Covid-safe production of Shakespeare's "A Midsummer Night's Dream."

Noah Golden (Editor/Adaptor/Production Designer) has been involved with theater for most of his life. Favorite onstage roles include Barfee ("25th Annual...Spelling Bee"), Sancho Panza ("Man of La Mancha") and Chas ("Trestle at Pope Lick Creek"). He has also worked as a director (The Orange Players), assistant director (A Shared Stage Productions), writer (Vintage Soul Productions, Long Wharf's upcoming New Haven Play Project) and played drums in the pit for several musicals around CT. Noah also covers New Haven theater for Onstage Blog and, during the day, is a video producer for Yale School of Medicine.

April Chateaufeuf (Scenic Design) has designed and painted just over 100 sets for local community Theaters and school productions. She has many Regional Theater credits and an independent film credit under her belt. April's favorite projects, to date, are the Boston Ballet's "Nutcracker" designed by Robert Perdziola and Broadway's "A Gentleman's Guide to Love and Murder" designed by Alexander Dodge. April holds a certificate in Technical Design and Production: Scenic Art from Yale School of Drama and is currently employed as a Scenic Artist at the historic Goodspeed Opera House.

Jake Egan O'Hara, (Costume Design) holds a Bachelors (Hons) in Drama, Applied Theatre, and Education from the Royal Central School of Speech and Drama, and completed his Masters through Harvard University and the Harvard University Extension School with a concentration in the Dramatic Arts. He is a licensed Theatre teacher (all levels) through the Massachusetts Department of Elementary and Secondary Education. Additionally, he is a master teacher and adjudicating member of the Massachusetts Educational Theater Guild, a member of the New Hollywood LGBT, a leadership group and think tank comprised of entertainment professionals dedicated to giving back to the community and helping shape the future of the film, television and theatre industries, as well as a member of Soho Muse, an exclusive global network of leading creative artists founded by Constance Vanderbilt Costin, Duchess of Marlborough. Jake also is grateful to be concierge designer and stylist to Broadway legends and prominent tv, film, and social media actors and artists (watch the video for a clue as to who that might be). Having worked on several award-winning projects, such as the Emmy-winning Netflix LGBTQ++ series "EastSiders", and producing, directing and playing the role of Hanschen in "Spring Awakening" featuring a cast and team of both Broadway actors (including John Arthur Greene, Alice Ripley, Tyla Collier, Beth Malone and Devon Stone) and regional performers during the pandemic, most recently he took on the role of wardrobe designer and wardrobe curation of the "gone viral" social media sensation series "Quaranteatime" written and performed by up and coming sensation. Michael Judson Berry. In 2019, Jake joined the FUSE Board of Directors and contributed his incredible mask and custom costume pieces to our production of Disney's 'The Lion King Jr.' Jake's unique design sensibility, combined with his incredibly strong dedication to story and sensitivity around working with actors of all shapes and sizes, makes him the perfect costumer for FUSE.

Nightwing Whitehead (Costume Design) was born in 1958. The Barbie was born in 1959...so for a year Nightwing had nothing to do. She has been trying to make up for lost time ever since. Nightwing has been around theatrical wardrobe departments all her life, her first paying job at an opera house in Colorado. After many years of self-training, Nightwing went back to school and earned a BS in Fashion Design at Philadelphia University. Her creations have been seen in plays at every level from Community to Equity, as well as several independent films. Nightwing has also done work for world-class magicians, faire-workers, and many others in mysterious professions. She is a professional full-time enigma who, in what spare time she has, enjoys reading and howling at the moon.

Lyndsey Chance Simmons (Choreographer) is a New-York based, professional actress, singer, dancer, playwright, and member of Actors' Equity Association. She has appeared at famous New York theatre venue 54 Below and in numerous local, regional, and Off-Broadway productions: including the World Premiere of "100 Famous Views of Otzi," "Chess," "Single Ladies," "The Favor," "Making Some Noise" (Critic's and Audience Choice Awards), and her one woman show "Once in a Lifetime: The Songs of Judy Garland." She is currently developing her first original, full length musical, "Will Wilson Saves the World," loosely based on the oral history of her maternal grandfather. Lyndsey earned two Bachelor's (Texas Christian University) and a Master's (Southern Methodist University) degree and, subsequently, she gave back four years to teaching musical theatre at Summit High School in Mansfield, Texas. Here, with the help of her colleagues, she produced, designed, directed, and choreographed 15+ plays and musicals. She produced numerous scholarship winning actors and designers, as well as Betty Lynn Buckley and Schmidt and Jones awards nominees and winners in the Best Actor, Actress, Supporting Actor, Actor/Actress in Minor and Ensemble Roles, and Scenic, Lighting, and Costume Design categories. She also directed and choreographed an annual Musical Revue and Theatre for a Cause (with which she helped her students to raise thousands of dollars for over 16 charities- including Broadway Cares- Equity Fights AIDS).



"In this time, when things are all up in the air and the rules have just sort of gone away, we have to recreate ourselves as theatre-makers and figure out how can we still tell stories safely and effectively and in an exciting way, face it head on and make lemons into lemonade. I think that my process as director actually lends itself very well to this sort of uncertain circumstance, because I'm very much a director who works instinctively. Whatever presents itself, I'll be able to pivot and work with it, and come to a solution that is not a compromise as much as it is a new possibility" - Lara Morton

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Cast & Crew Shout-Outs

Ben, We are so excited to see your performance and are very proud of you.
It's your time to shine! Good luck.

XO Auntie Debbie, Uncle Mike, Aiden, Maverick & Nash

Julia Murphy, I'm so glad we got to do this show together! We've come a long way since junior musicals, amiright...? Love, Emma *P.S. We love you too, Julia!
(from the rest of the Blanchette family)

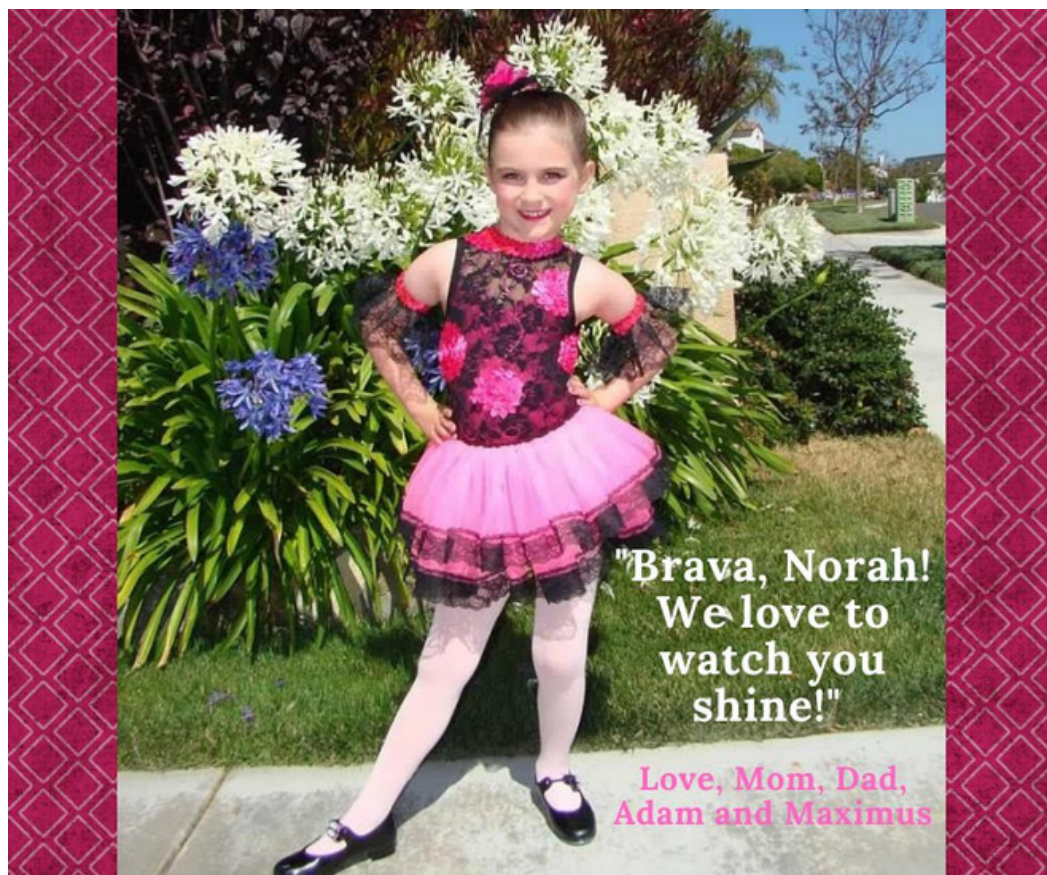


Congratulations EMMA BLANCHETTE!

We are so proud of you!
Love, Mom, Dad, and Cooper

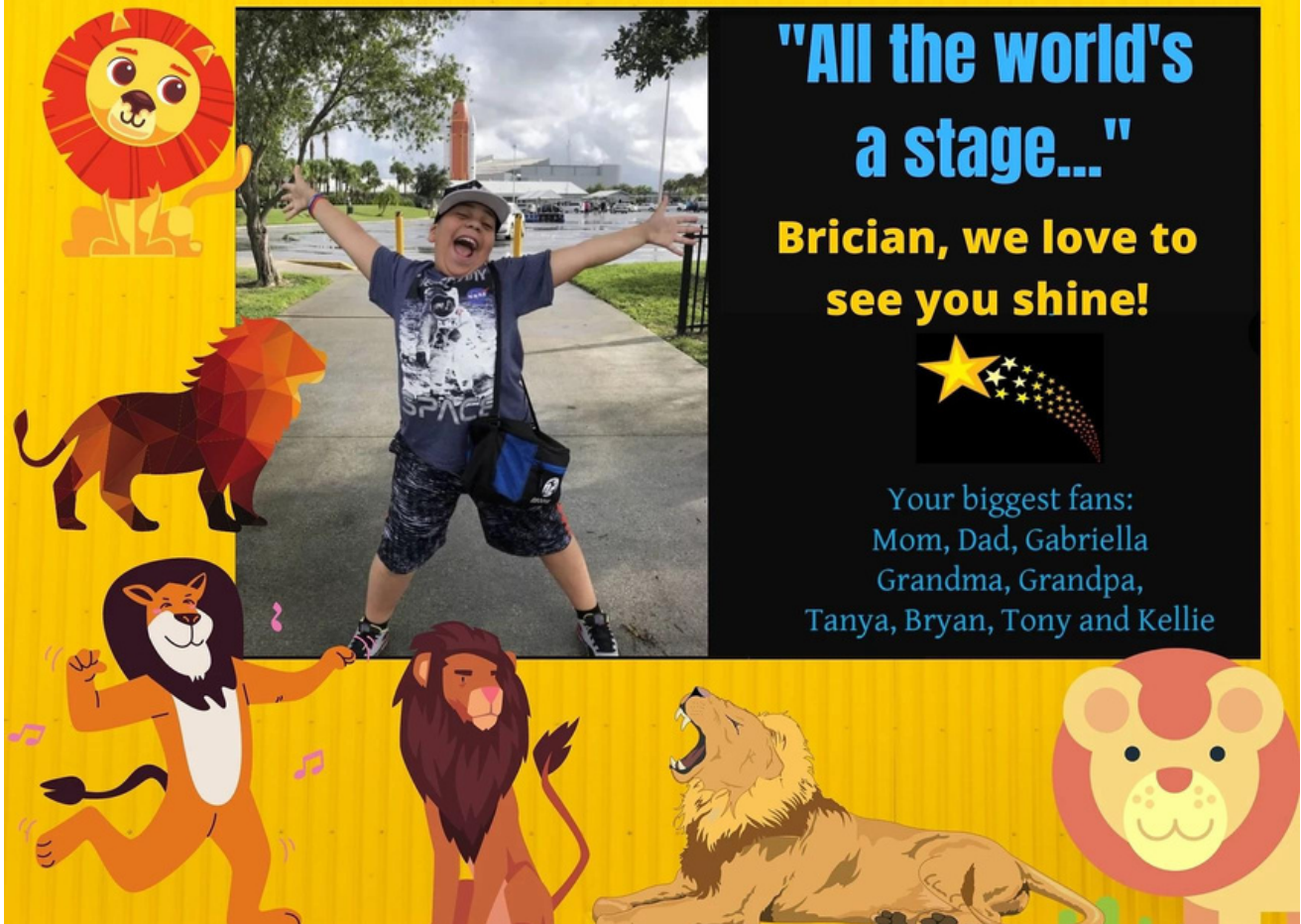


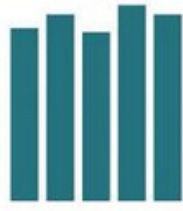
"And though she be but
little, she is fierce."



"Brava, Norah!
We love to
watch you
shine!"

Love, Mom, Dad,
Adam and Maximus





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Visit Kerry's IMDB page using the QR code below.

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If you enjoyed the music of *A Midsummer Night's Dream- The Rewired Musical*, we invite you to give a listen to *Sister Administrator* by Semaphora, the latest release from songwriter/composer Lydia Arachne. *Sister Administrator* is a 10-song odyssey of an indie rock concept album about modern tech and our changing world- available on Bandcamp or wherever you normally find music online.



<https://semaphora.bandcamp.com/>



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For Watching!**

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